

## *CURRICULUM VITAE*

### *Name*

Alexander V. IVASHKIN

### *Citizenship:*

UK/ New Zealand

### *Personal Website:*

[www.alexanderivashkin.com](http://www.alexanderivashkin.com)

### *Qualifications*

*Degrees:* M.Mus. [Distinction] Russian Music Academy, Moscow (cello, piano, historical musicology)

D.M.A., Russian Music Academy

Ph.D., Russian State Institute for Arts Studies, Moscow

D.Mus (Higher Doctorate), Russian State Institute for Arts Studies

### *Awards and grants:*

Bronze Medal at the International Competition in New York, 1994

*Diapason D'Or* Award, France, 1994

Georges Soros Foundation Grant, 1994

National Award of Excellence, for the achievements in performance, education and research,

New Zealand, 1996

Eva Janzer Cello Society Award, from the Indiana University School of Music, USA, 1997

The International Recording Industry Award, 1999

Best CD in the last 5 years - *Fanfare*, USA, 2000.

Best CD of the year, *BBC Music Magazine*, December 2001

*The Leverhulme Trust* Grant, UK, 2001

*International Who is Who in Music*, 2001 -

British Academy Grant, UK, 2007, 2003

Russian Oil Company *Lukoil Grant*, Russia, 2003

Arts and Humanities Research Council Grant, UK, 2007, 2005

Best CD of the month, *Gramophone*, 2007.

VTB Capital Bank Grant for The International Cello competition in London, 2008

Fine Violins Grant, for The International Cello Competition in London, 2009

J&A Beare Grant, for The International Cello Competition in London,

2009  
Russian Government Grant, 2009  
European Commission Grant, 2010  
*Pro Helvecia*, Swiss Cultural Foundation Grant, 2011  
Paul Sacher Foundation Grant, 2012

### ***Languages***

English, Russian, German, French, Polish

### ***Appointments***

Goldsmiths College, University of London: Professor of Music; Chair of Performance Studies (1999 - )  
Director, Performance/Research Centre for Russian Music (CRM); Chair of BMus Examinations; Head of Postgraduate Studies; The Curator, The Alfred Schnittke Archive (1999 - )  
The VTB Capital International Competition, London, Chairman (2009 - )  
External Examiner to the Royal Academy of Music, DMA and PhD performance students. (2007- )  
Australian National Academy, Melbourne (Australia), Visiting Professor (2006)  
Adam International Cello Festival and Competition, (New Zealand), Chairman and Artistic Director (1995 –); Chairman of Jury (2012, 2009, 2006, 2003, 2001)  
University of Canterbury (New Zealand): Professor of Cello, Chamber Music; Chair of postgraduate studies (1990- 1999)  
The Canterbury International Chamber Music School and Festival, Artistic Director (1996 – 1999)  
The Canterbury Trio, cellist (1990-1999)  
St.Mary's College of Maryland (USA), Visiting Professor, cello and chamber music (1988, 1989)  
Artists' Foundation, Boswil (Switzerland), Artist-in-Residence (1989-90)  
*The Bolshoi Opera and Ballet Company* (Moscow), Member of the Directors' Board (1987-91)  
*The Bolshoi Soloists* (Chamber Orchestra), Artistic Director (1978 –91)  
*The Bolshoi Orchestra* (Moscow, Russia), Co-principal cello (1978-91)  
*The Gnossins Specialist Music School* for advanced students (a division of Russian Academy of Music, Moscow, Russia), Professor of Chamber Music (1985-88).  
Freelance music critic/reviewer for magazines/newspapers (1985- present)

### ***Guest Professor***

Yale University School of Music (USA), 1997, 1987; Amsterdam Conservatoire (The Netherlands), 1994; Canberra School of Music (Australia), 1995; University of Oregon in Eugene (USA), 1996; University of Auckland (New Zealand), 1997, 1996, 1995, 1994; Victoria University of Wellington (New Zealand), 1997; Ohio State University (USA), 1997, 1995; Indiana University at Bloomington (USA), 1997; University of Melbourne, Australia 1997; Eastman School of Music (USA), 1998; Western Washington University (USA), 1998; Trossingen Musikhochschule,

Germany, 2000; Guildhall School of Music and Drama, London, 2001; University d'Evry, Paris (France), 2001; Stellenbosch University, South Africa, 2001; Cologne Musikhochschule Summer School, 2002, 2001; Royal Northern College of Music, 2001; University Alcalá de Henares, Madrid (Spain), 2003; Ural State Conservatoire, Ekaterinburg (Russia), 2003; Estonian National Music Academy, Tallinn, 2004; Beijing State Conservatory, China, 2005; University of Blomfoentein, South Africa, 2005; Royal College of Music, 2005; Trinity College of Music, London, 2006, 2011; Rutgers University (USA), 2006; Dresden Musikhochschule (Germany), 2006; Wilfried Laurier University, Toronto (Canada), 2006; University of Nevada, Reno (USA), 2007; North Park University, Chicago, USA, 2008; St Petersburg Conservatoire, St Petersburg, Russia, 2008; Yong Siew Toh Conservatory of Music, National University of Singapore (Singapore), 2009; Birmingham Conservatory, 2009; University of Florida, 2009; Hamburg Academy of Music (Germany), 2010, 2011, Russian Academy of Music, Moscow, 2011.

### ***Publications***

[Note: publications total more than 300 - articles, CD booklets, Concert reviews, Radio talks - in Russian, English, German, Italian, Polish, Dutch, Swedish. The following is a selective list, the complete list available on request]

#### 1. *Books*

- 1.1 [in collaboration with other writers] *The Stars of the Bolshoi Theatre*. Moscow: Muzyka, 1976
- 1.2 [in collaboration with other writers] *Bolshoi Opera Soloists*. Moscow: Muzyka, 1978
- 1.3 *Sviatoslav Knushevitsky [portrait of the cellist]*. Moscow: Muzyka, 1977
- 1.4 *Canon in music as an aesthetic principle*. Moscow: The State Institute [of Arts Studies, 1978
- 1.5 *Daniel Shafran [portrait of the cellist]*. Moscow: Muzyka, 1980
- 1.6 *Shostakovich's Chamber Music*. Moscow: Philharmonia, 1981
- 1.7 *Krzysztof Penderecki*. Monograph. Moscow: Sovetsky Kompozitor, 1983. 126pp
- 1.8 *Alfred Schnittke: annotated complete catalogue of works*. Moscow: Sovetsky Kompozitor, 1987. English version, Milan: Ricordi, 1988.
- 1.9 *Charles Ives i Muzyka XX veka* [Charles Ives and the twentieth-century music]. Monograph. Moscow: Soviet Composer, 1991. 460pp.
- 1.10 *Schnittke*. Turin, EDT, 1993. 249 pp (with Elizabeth Wilson and Enzo Restagno).
- 1.11 *Charles Ives i muzyka XX veka*, Moscow: Institute of Arts History, 1993. 48 p.p
- 1.12 *Besedy s Alfredom Schnittke* [Alfred Schnittke: conversations, essays, materials]. Moscow: Kul'tura Publishers, 1994. 304pp. Japanese Edition. Tokyo: Shunjusha Publishing Company, 2002. Second, Revised Russian Edition: Moscow: 'Klassika-XXI', 2003, 316 pp

- 1.13 *Alfred Schnittke*. London: Phaidon Press, 1996, 240 pp.
- 1.14 '*Rostrospective*' (On the Life and Achievement of Mstislav Rostropovich). Frankfurt-Schweinfurth: Reimund Maier Verlag, 1997. 142 pp.
- 1.15 *Alfred Schnittke über das Leben und die Musik*. Dusseldorf-München: Econ Verlag, 1998, 350 pp
- 1.16 *A Schnittke Reader*. Bloomington /Indianapolis: Indiana University Press, 2002, 352pp.
- 1.17 *Rostropovich*. Tokyo: Shunjusha Publishing Company, 2007. 280 pp.
- 1.18 *(M) Other Russia: After Shostakovich*. Bloomington-Indianapolis: Indiana University Press (in progress)
- 1.19 *Contemplating Shostakovich: Life, Music and Film*. Edited by Alexander Ivashkin and Andrew Kirkman. Farnham: Ashgate, 2012
- 1.20 *Schnittke Studies*. Edited by Alexander Ivashkin and Gavin Dixon. Bloomington-Indianapolis: Indiana University Press (in progress).
- 1.21 *Russian Cello*. New Haven & London: Yale University Press (in progress)

## 2 *Articles in scholarly journals and Books/Publications edited*

### (i) *Articles in scholarly journals*

- 2.1 'Chamber Lyrics by Tigran Mansuryan.' *Literary Armenia*, Yerevan. 1971, No. 4
- 2.2. 'Igor Stravinsky In Memoriam.' *Sovetskaya Muzyka*, Moscow, 1973, No 4
- 2.4 'Different decisions.' *Sovetskaya Muzyka*, Moscow, 1973, No.6
- 2.5 'after fifteen years...' *Sovetskaya Muzyka*, Moscow, 1973, No.6
- 2.6. 'Competitors? No, Artists!' *Sovetskaya Muzyka*, Moscow, 1973, No. 12
- 2.7 'One-act operas by Stravinsky and Rakhmaninov', *Sovetskaya Muzyka*, Moscow, 1974, No.7
- 2.8 'Interesting chamber music programmes', *Sovetskaya Muzyka*, Moscow, 1974, No.5
- 2.9 'Ateliers by A.Nikolaev and V.Barkauskas', *Sovetskaya Muzyka*, Moscow, 1974, No.8
- 2.10 'Tsikl Gnossinzev', *Sovetskaya Muzyka*, Moscow, 1974, No.9
- 2.11 'Carmen-Galina Borissova', *Sovetskaya Muzyka*, Moscow, 1975, No.3
- 2.12 'Vozvrashchenie k zhanru', *Sovetskaya Muzyka*, Moscow, 1975, No.10
- 2.13 'Sources of the modern principles of the thematic unity', *Trudy Instituta Gnossinykh*, Moscow, 1975, vol.22.
- 2.14 'Maturity of the Lithuanian Chamber Orchestra', *Sovetskaya Muzyka*, Moscow, 1977, No.12
- 2.15 'Yarkaya, nezauryadnaya lichnost', *Sovetskaya Muzyka*, Moscow, 1978.No.5
- 2.16 'Variations on the theme: Natalia Gutman-Oleg Kagan', *Sovetskaya Muzyka*, Moscow, 1978, No.9
- 2.17 'Only one hour...' *Sovetskaya Muzyka*, Moscow, 1979, No.3
- 2.18 'Remeslo ne yest' vdokhnovenie', *Sovetskaya Muzyka*, Moscow, 1979, No.6
- 2.19 'Music Weeks in Budapest', *Muzykalnaya Zhizn*, Moscow 1980, No.24
- 2.20 'At Zagreb Biennale', *Sovetskaya Muzyka*, Moscow, 1981, No.11

- 2.21 'Charles Ives', *Muzykalnaya Zhizn'*. Moscow, 1981, No.14
- 2.22 'Two Decades of the Biennale', *Muzykalnaya Zhizn'*, Moscow, 1981, No.18
- 2.23 'Stravinsky's Chamber Music', *Melodiya*, Moscow, 1982, No.3
- 2.24 'Moscow portrait of Olivier Messiaen', *Muzykalnaya Zhizn*, Moscow, 1982, No.19
- 2.25. 'Snova na Biennale,' *Muzykalnaya Zhizn'*, Moscow, 1983, No.17
- 2.26 'Krzysztof Penderecki', *Muzykalnaya Zhizn'*, Moscow, 1983, No.18
- 2.27 'The First Symphony of Shostakovich,' *Muzykalnaya Zhizn'*, Moscow, 1984, No.
- 2.28 'Charles Ives: la scoperta dell'America.' *Musica/Realta*, no.13, Milano, 1984
- 2.29 'The Third Symphony by Alfred Schnittke', *Melodiya*, Moscow, 1984, No.4
- 2.30 'Natalia Gutman (portrait of virtuoso cellist)', *Music in the USSR*, Moscow, 1985, No.2
- 2.31. 'Zhivyye kartiny istorii' (on Glazunov's Symphonies), *Melodiya*, Moscow, 1986, No.2
- 2.32 'Stereotypen des Lebens, in Symbole verwandelt. ' *Neue Zeitschrift fur Musik*, no.10, 1985.
- 2.33 'Penderecki today', *Melodiya*, Moscow, 1986, No.3
- 2.34 'Nakanune tridzatiletiya' (on 'Warsaw Autumn' Festival, a survey), *Muzykalnaya Zhizn*, Moscow, 1986, No.10
- 2.35 'Das Paradoxon des Traditionellen in der Musik von Charles Ives.' *Kunst und Literatur.*, vol.6, Nov-Dec 1987.
- 2.36 'Faradg Karayev (portrait of the composer), *Music in the USSR*, Moscow, 1987, October-December.
- 2.37 'Dall'immagine e la forma al simbolo e alla metafora. ' *Musica/Realta*, no.26, Milano, 1988.
- 2.38 'Vechnoye, siyuminutnoe (about musical life in USA and John Cage, including interview with him), *Sovetskaya Muzyka*, Moscow, 1988, No.1
- 2.39. 'Muzyka kak bolshaya scena' (on Mauricio Kagel's music, including an interview with him), *Sovetskaya Muzyka*, Moscow, 1988, No.8.
- 2.40 'Ne ostanavlivayas' v poiske (on Penderecki's music and his Festival in Poland), *Sovetskaya Muzyka*, Moscow, 1989, No.4
- 2.41 'Alfred Schnittke,' *Muzykalnaya Zhizn'*, Moscow, 1988, No.5
- 2.42 'I am soldier of Perestroika on a Western Front' (on Mstislav Rostropovich). *Krugozor*, Moscow, 1989, No.7
- 2.43 'Post-October Soviet art: canon and symbol.' *The Musical Quarterly*, vol.74, no. 2, 1990.
- 2.44 'Kult originalnosti Ili sklonnost' k samoanalizu?'/Cult of originality or tendency to the self-analysis? *Moskovski Muzykoved / Moscow Musicologist*, vol. 2, Moscow, 'Muzyka' State Publishers, 1991
- 2.45 'Pust' pesnia vsegda budet pesnei [Let song to be always a song ]. John Cage's essays on Charles Ives and Charles Ives's Postface to '114 Songs'. Translated into Russian (with the comments). *Sovetskaia Muzyka / Soviet Music*, no.7, Moscow, July 1991.

- 2.46 'Chetyre kruga odnogo puti' [Alfred Schnittke and his ballet '*Peer Gynt*']. *Sovetskaja Muzyka*, no.1, 1991: 29-35.
- 2.47 'The paradox of Russian Non-Liberty.' *The Musical Quarterly*, vol.76, no.4, 1992: 543-556
- 2.48 'Shostakovich and Schnittke', *Music Academy*, no. 1, 1995: 1 – 12.
- 2.49 '...und wenn es mir den Hals bricht'. Zum Gedenken an Alfred Schnittke. *MusikTexte.Heft 78*, March 1999, Koln: DuMont, S. 27-28.
- 2.50 'Glubina barkhata' [The Velvet Depth] *Alfredu Schnittke posviashchayetsya*. Moscow, State Schnittke Institute, 1999, 12-19.
- 2.51 Langemann, Irene, director. *Russia's Wonder Children*. (Film Review), In 'Slavic Review' (USA), 2000/October.
- 2.52 'Remembering Alfred Schnittke.' *Rossica*, 2000, No1. London, 2000
- 2.53 'Logic of Absurdity or Taste of Freedom? Alexander Knaifel and his opera "Alice in Wonderland" in Amsterdam.' *Tempo*, 219, December 2001.
- 2.54 'Story of a Friendship. Shostakovich's letters to Isaac Glikman.' *Tempo*, 220, March 2002, 29-30.
- 2.55 'My vsyo vremya dolzhny stremit'sya k novomu' ['We have to make discoveries'], *Muzykal'naya Akademia*, 2004, No. 3
- 2.56 'Budushchee ravnodushno k strastiam ushedshikh vremyon', *Muzykal'naya Akademia*, Moscow, 2004/ 4, 15-17.
- 2.57 Alexander Ivashkin's talk presented at the Australian National Academy of Music on 10 November 2006 and broadcasted by ABC: 'Russian Rules', ABC *Limelight* (January 2007), Sydney: Australian Broadcasting Corporation, 32-35.
- 2.58 'Fairclough, Pauline. A Soviet Credo: Shostakovich's Fourth Symphony. (Book review). *Slavonic and East European Review*, 86. London: SSEES, Maney Publishing October 2008.
- 2.59 'Radius Solis.' *Three Oranges*, London, October 2007, p. 25-27.
- 2.60 'Podsolnukh' [Sunflower]. Rostropovich in memoriam. *Muzykal'naya Akademia*, Moscow, 2007/3, 1 - 8.
- 2.61 On Mstislav Rostropovich. The Strad (Rostropovich: a celebration. Special Edition). London, December 2007.
- 2.62 'Between Two Worlds.' *London Philharmonic Orchestra 2009/10 Yearbook*, London: TRMG Ltd., 2009, 24-29.
- 2.63 'Cooling the volcano: Prokofiev's Cello Concerto Op. 58 and Symphony-Concerto Op. 125.' *Three Oranges, Journal of the Serge Prokofiev Foundation*, No. 18 (November 2009), 7-14.
- 2.64 'The Slava Effect. Prokofiev and Rostropovich: How did the great cellist influence the genesis of the composer's Symphony-Concerto?', *The Strad*, vol. 121, No. 1440 (2010), 38 -42.
- 2.65 'Songs My Mother Taught Me. Crossover and Double Recycling in Soviet and Post-Soviet Music' (in progress)
- 2.66 'Such freedom, if only musical: Unofficial Soviet music during the Thaw, by Peter Schmelz. OUP, 2009' (book review). *Tempo*, Vol. 64/253 (July 2010), 62-63
- 2.67 'Kurtz, Michael. Sofia Gubaidulina: A Biography. Indiana University Press,

- 2006.' (Book review). *Slavonic and East European Review*, 89, 2011/January: 137-138
- 2.68 'Alexander Raskatov's "A Dog's Heart"'. *Tempo*, Vol.65/256 (April 2011): 54-56.
- 2.69 'American View on Soviet Music', *Muzykal'naiia Zhizn'*, 7 (Autumn 2011): 56-57 (in Russian).
- 2.70 'Baku: Qara Qarayev Festival. ' *Tempo*, Vol. 65/258 (October2011): 46-47.

(ii) Books and publications edited

- 2.1. *Charles Ives. Works for Orchestra*. Critical Edition. Compiled, prefaced and commented by A.Ivashkin. Kiev: 'Muzychna Ukraina', 1990.
- 2.2. *Twentieth-century American piano music*. Moscow, Compiled, prefaced and commented by A.Ivashkin. Moscow: 'Muzyka' State Publishers, 1991.
- 2.3. *Frangiz Ali-Zade. Habil-Sayahy for cello and piano*. Preface. Hamburg, Hans Sikorski Internationale Musikverlage, 1991.
- 2.4. *Grechaninov. Cello Concerto*. Performance edition from the manuscript. Moscow, State Symphony Capella, 1998
- 2.5. *Alfred Schnittke. Collected Works in Sixty-Three Volumes*. Critical Edition, St.Petersburg: Compozitor, 2007 -. Alexander Ivashkin, Editor-in-Chief.
- 2.6. *Rakhmaninov – Melody on a Theme, for cello and piano* (first publication). Hamburg: Hans Sikorski (in preparation), 2012.

3 *Chapters in books*

- 3.1 'Modal scales in modern music.' In *Sovremennye Problemy Muzykal'nogo Analiza*, Moscow, Gnessins Music Institute, 1976, 24-48.
- 3.2 'Dmitry Shostakovich.' In *Mastera Muzyki i baleta*, Moscow, 1978, 260-281.
- 3.3 "'Katerina Ismailova' by Shostakovich (history of the opera, a preface)." In *'Katerina Ismailova'*, Moscow, Bolshoi Opera Edition, 1980, 1-12.
- 3.4 'Charles Ives: the world of his music.' In *Muzykalny Sovremennik*. Moscow, Soviet Composer, 1984, 246-273.
- 3.5 'Komponist und Interpret in schoepferischer Zusammenarbeit.' In *Arbeitshefte*, 37, Berlin, Akademie der Kuenste der DDR, 1984, 83-90.
- 3.6 'Music by Avet Terterian, Rodion Shchedrin, Alfred Schnittke, George Crumb, Sergei Slonimsky.' In *The 28th Warsaw Autumn Booklet*, Warsaw, 1985, 78-85.
- 3.7 Alfred Schnittke and his Third Symphony. In *The 29th Warsaw Autumn Booklet*, Warsaw, 1986, 242-244.
- 3.8 'An unconstrained and independent path.' In *Almeida Festival Booklet*. London, 1989.
- 3.9 'Den Fjaerde Dimensionen [on Alfred Schnittke's music].' In *Konsertnytt*. Stockholm, October, 1989, 6-16.

- 3.10 'Symbol in new Russian culture.' *Music Forum*. London, Gordon and Breach, 1990.
- 3.11 'Sowietische Musik. Von der Struktur zum Symbol.' In *Sowietische Musik im Licht der Perestroika*. Berlin, Laaber, 1990, 109-117
- 3.12 'Die Musik als grosse Bühne.' In *Kagel . . .1991*. Köln, DuMont Buchverlag, 1991, 110-119.
- 3.13 'Charles Ives: discovery of the America,' In *Western Art. XX Century*. Moscow, 'Science', 1991, 222-247.
- 3.14 'Kult originalnosti ili sklonnost' k samoanalizu?' In *Moskovsky Muzykoved*, vol 2, Moscow, 1991, 177-184.
- 3.15 'Op zoek naar een universele taal.' In *De Dag van Schnittke*, Utrecht, 1994, 22-26
- 3.16 'Die Faustische Mehrdeutigkeit in Alfred Schnittkes Musik.' In Internationale Musikverlag Hans Sikorski (ed.) *Alfred Schnittke zum 60. Geburtstag*, Hamburg, Hans Sikorski No. 1526, 1994, 60-63.
- 3.17 'Preface.' In *Alfred Schnittke Festival Booklet*. Moscow, 1994, 1-8
- 3.18 'Shostakovich and Schnittke: the erosion of symphonic syntax.' In *Shostakovich Studies* ed. David Fanning Cambridge, Cambridge University Press, 1995, 252-268.
- 3.19 'Über das Faust-Problem und über Peer Gynt.' In *Alfred Schnittke. Historia von D. Johann Fausten*. Hamburg, Staatsoper, 1995: 29-32.
- 3.20 'Schnittke celebrated'. In *Booklet of the Christchurch Arts Festival*, Christchurch, New Zealand, 1999.
- 3.21 'Alfred Schnittke in Memoriam.' *Booklet, Australian Festival of Chamber Music*, Townsville, 1999.
- 3.22 'A Few Notes on Schnittke's "Gesualdo".' *Booklet of the first performance of the opera in Moscow*, Moscow, November 2000 (in Russian).
- 3.23 'The artistry of Daniel Shafran.' In *'Daniel Shafran in Memoriam'*, Moscow, 2000
- 3.24 'Alfred Schnittke: A Man in Between. Introduction'. In *'Seeking the Soul'* (BBC Schnittke Weekend booklet). London, 2001.
- 3.25 'The Magic World of Sofia Gubaidulina.' In *Booklet of the Festival/Conference*. South Bank Centre/Goldsmiths College, London, February 2001.
- 3.26 'Introduction.' *'Seeking the Soul. The Music of Alfred Schnittke'*, edited G. Odam. London: GSMD, 2002, 5 – 9.
- 3.27 'Masterpieces of Russian Underground.' *Russian Underground Festival Booklet*. New York, Lincoln Centre, 2003.
- 3.28 '50 Years After Stalin.' *Festival Booklet*. London, South Bank Centre, 2003.
- 3.29 'Alfred Schnittke (1934-1998).' In *Alfred Schnittke Festival Booklet*. Moscow, 2004, 1 – 14.
- 3.30 'Master'. *Alfred Schnittke posviashchaetsia* [Dedicated to Alfred Schnittke: Schnittke Yearbook, 4. Moscow, 2005., 3 – 7.
- 3.31 *Dvojnaya pererabotka otkhodov v sovetskoi muzyke* [Double recycling in Soviet music]. In: *'Iskusstvo XX veka: Elita i Massy'* Nizhny Novgorod (Russia), 2005, 12 – 18.



- 3.32 'Shostakovich-100.' *Shostakovich-100 Festival Booklet*, South Bank Centre, London, 2006
- 3.33 'Symbols, Metaphors and Irrationalities in Twentieth-Century Music', Cataño, *Rafael Jiménez and Yarza, Ignacio (Ed.). Mimesi, Verità e Fiction.* Roma: Edusc, 2009, 69 – 87.
- 3.34 'Between Two Worlds.' *London Philharmonic Orchestra Yearbook*, London: TRMG Ltd., 2009, 24 – 29.
- 3.35 'Kod Schnittke' ['The Schnittke Code']. *Al'fredu Schnittke posviashchaetsia* [Dedicated to Alfred Schnittke: Schnittke Yearbook, 8]. Moscow: Kompozitor, 2011: 13-24.
- 3.36 'Shostakovich, Old Believers and New Minimalists.' In *Contemplating Shostakovich: Life, Music and Film*, edited by Alexander Ivashkin and Andrew Kirkman, Farnham: Ashgate. 2012, 46 – 69.
- 3.37 Ivashkin, Alexander. 'Shostakovich. First Cello Concerto.' In *D. D. Shostakovich, New Collected Works Critical Edition*, vol. 47 .Moscow: DSCH, 2012, 122 – 130.
- 3.38 Ivashkin, Alexander. 'Shostakovich. Second Cello Concerto.' In *D. D. Shostakovich, New Collected Works Critical Edition*, vol. 49 .Moscow: DSCH, 2012, 83 – 124.

***International festivals/symposia: organisation and participation***

'Sergei Prokofiev: Man of the People', London, 2012; '(M)other Russia : Evolution or Revolution?', London, 2012; Eilat Music Festival, Israel, 2011; European Commission Music Festival 'Europe as seen by Russians, Russia as seen by Europeans', Moscow, 2011; The Third International Qara Qaraev Festival, Baku, Azerbaijan, 2011; Moscow Autumn, Moscow Russia (2010); 'Between Two Worlds', Royal Festival Hall/Queen Elizabeth Hall, London, 2009; 'Rostropovich Remembered' (incorporating The VTB International Cello Competition), London, Wigmore Hall, 2009; Sofia Gubaidulina Festival, Florence, Italy, 2009; 'Sound and Image' – Festival of music, literature and drama in Santorini, Greece, 2009, 2008; 'A Journey of the Soul', BBC, Barbican Centre, London, 2007; Shostakovich-100, Queen Elizabeth Hall, London, 2006; Adam International Cello Festival, Christchurch, New Zealand (2009, 2006, 2003, 2001, 1999, 1997, 1995); Australian Festival of Chamber Music, Townsville, Australia (2008, 2006, 2004, 2003, 2002, 2001, 1999, 1998, 1997, 1996, 1995, 1994, 1993); 'Musica Reservata', Brugge, Belgium (2008, 2004, 2002) ; World Congress/Festival of Choral Music, Kyoto, Japan, 2006; 'Gubaidulina and Goebels' , Groningen, The Netherlands, 2006; Shostakovich-100, Rutgers University (USA), 2006A Schnittke Day, London , 2006; Prokofiev Study Day, London , 2006; Shostakovich 2006, Cambridge, 2006; Cheltenham International Music Festival, UK, 2005; ' Russian Performance Traditions Today', London, 2005 ; Amiatapiano festival, Tuscany, Italy, 2005 'The Prokofievs: three generations', London, 2003; 'East and West', Alcalá de Henares , Madrid, Spain, 2003; 'Music of Russian Underground',

Lincoln Centre, New York, 2003; 'Italians in Russia'( Florence, 2003) ; New Russian Music – between elite and pop', Nizhni Novgorod, Russia( 2003); 'Upbeat' Festival/school, Croatia ( 2003); Cork International Festival, Ireland ( 2003); '50 years after Stalin' ( South Bank Centre, London, 2003); 'Prague Autumn' , Prague , Czech Republic, 2003; ' A Day of Sofia Gubaidulina'( London, South Bank , 2002); International Chamber Music Festival 'Ilholm' , Tashkent , Uzbekistan ( 2002); Porto Carras Chamber Music Festival, Greece ( 2001, 2002); 'Seeking the Soul' ( BBC, Barbican London, 2001); 'Russian Avant-garde: past, present and future' ( London, South Bank, 2001); 'Shostakovich: 25 years on'( Glasgow, Concert Hall 2000), Canterbury International Festival of Chamber Music (1998,1996); New Zealand International Festival of the Arts (1998, 1996, 1994, 1992); Kronberg International Cello Festival, Germany, (1997); 'Russische Woche", Zylt, Germany (1995,1994); International Festival 'Alternativa' Moscow, Russia (1995,1988); 'Moscow Forum', Russia (1995, 1999); 'De Dag van Schnittke', Utrecht, Holland (1994); Settembre Musica, Torino, Italy (1993); International Mozart Festival, Adelaide, Australia (1991); Sergei Prokofiev and new Soviet Music, Germany (1991); Ars Musica, Belgium (1990); Tidewater Music Festival, USA (1990, 1989); Almeida Festival, London (1989); New Beginnings, Glasgow (1989); Holland Festival, Amsterdam (1989); Metz, France (1989); Turku, Finland (1988); St. Petersburg International Festival of modern music (1988); Making Music Together, Boston, USA (1988); Berliner Festwochen, Germany (1988, 1986, 1983); International Festival of Modern Music, Moscow, Russia (1988, 1986); 'Wittener Tage fur Neues Kammermusik', Witten, Germany (1987); 'Midem', Cannes, France (1987), Patras Festival , Greece (2004, 1986); Warsaw Autumn, Poland (1985); Zagreb Biennale, Croatia (1983, 1981); Steirische Herbst, Austria (1981); Budapest Music Weeks, Hungary (1980).

### ***Concert Tours***

*(as a soloist/conductor) with the orchestras, including:*

London Philharmonic Orchestra, BBC Symphony Orchestra, London Chamber orchestra (UK); Berlin Symphony Orchestra, Hamburg Symphony Orchestra, Suedwestfalische Philharmonie (Germany); The Netherlands Philharmonic Orchestra, The Netherlands Radio Philharmonic, The North Netherlands SO, The Netherlands Chamber Orchestra (The Netherlands); RAI Torino (Italy), 'Il Nostri Tempi' Chamber orchestra, Florence (Italy); Geneva Chamber orchestra (Switzerland); The Janacek Philharmonia (Czech Republic), Slovak Philharmonic (Slovakia); West Australian SO, Tasmanian SO (Australia); Boulder Philharmonic, Reno Chamber orchestra, Rutgers SO (USA); Winnipeg SO, ' Montreal Soloists' (Canada); Cape Philharmonic, Free State SO (South Africa); New Zealand SO, Auckland Philharmonia, Southern Sinfonia, Christchurch SO, Wellington Sinfonia,

New Zealand Chamber Orchestra, St. Matthew Chamber Orchestra (New Zealand); Russian State SO, St.Petersburg Philharmonic, St Petersburg SO, The Bolshoi Orchestra, The Russian Philharmonia, The Ural State Symphony Orchestra, The Voronezh State SO, The Saratov State Philharmonic Orchestra, Moscow Studio New Music Chamber Orchestra, 'Sofia' Chamber Orchestra, Kremlin Chamber Orchestra (Russia); Ukrainian State SO (Kiev, Ukraine); The Armenian State Philharmonic Orchestra (Armenia); The Azerbaijan State Philharmonic Orchestra, The Azerbaijan State Chamber Orchestra (Azerbaijan).

***Recitals and masterclasses***

Russia, USA, Canada, UK, Ireland, Germany, Belgium, The Netherlands, Luxemburg, France, Italy, Spain, Greece, Croatia, Switzerland, Austria, Germany, Poland, Hungary, Bulgaria, Romania, Serbia, Macedonia, Finland, Sweden, Denmark, Japan, China, Amman, Ukraine, Estonia, Belarus, Lithuania, Latvia, Uzbekistan, Armenia, Georgia, Azerbaijan, Slovakia, South Africa, Australia, and New Zealand.

***Regular Radio and TV recordings/broadcasts:***

BBC 2, BBC 4  
 BBC Radio 3, Classic FM (London)  
 CBC (Canada)  
 ABC (Australia)  
 NPR (New York City, USA)  
 WNYC (New York City, USA)  
 Radio Netherlands  
 WDR (Germany)  
 Radio Swizzera Italiana (Switzerland)  
 DRS (Switzerland)  
 Radio Suisse Romande, RSR (Switzerland)  
 Radio New Zealand Classic FM  
 TV New Zealand  
 Radio Orpheus (Moscow, Russia)  
 Russian Federation State TV (Moscow)  
 The 'Culture' TV Channel (Moscow, Russia)

***CD recordings***

1. *Russian Elegy*. Original pieces for cello and piano written by Russian composers from the eighteenth to the twentieth century. CD. [Booklet] Ode Records CD MANU 1426, Auckland, 1993.
2. *Music for cello solo*. World premiere recordings, Melodiya SUCD 10-005566, Moscow, 1994
3. *Alfred Schnittke. Four Hymns for cello and ensemble*. [The Third Hymn is dedicated to A.Ivashkin.] Melodiya SUCD 00061 - Russia; Mobile Fidelity MFCD 915 - USA) World premiere recording. New releases, VoxBox, USA, 1994,1996. Diapason D'Or Award (France)

4. *Alfred Schnittke, Music for Cello and Piano.* World premiere recordings. With Tamas Vesmas. Auckland, Ode Records, 1995. CD MANU 1480.
5. *Sergei Prokofiev. Complete Music for Cello and Piano.* With Tamas Vesmas. Auckland, Ode Records, 1996. CD MANU 1414
6. *Bohuslav Martinu. Chamber Music.* Naxos, 8.553916, Frankfurt-Hong-Kong, 1996.
7. *Alexander Gretchaninov. Cello Concerto, op .8.* Chandos, England, 1997 CHAN 9559. World premiere recording.
8. *Dmitri Shostakovich. Cello Concertos Nos.1-2.* BMG/Ode, 1997, MANU 1542.
9. *Alfred Schnittke. Complete Music for Cello and Piano,* with Irina Schnittke, piano. Chandos, England, 1998, CHAN 9705. World premiere recording. 'CD of the month', BBC Music Magazine, 1998.
10. *Alfred Schnittke. Cello Concerto No.2,* with Russian State SO, Chandos, CHAN 9722 England, 1999
11. *Tcherepnin Complete Music for Cello and Piano* (with Geofrey Tozer, piano). Chandos, CHAN 9770, 1999.
12. *Unknown Shostakovich: Schumann - Shostakovich. Cello Concerto,* op.129/126; Tishchenko-Shostakovich. Cello Concerto No.1. With Russian State SO. Chandos, CHAN 9792 England. World premiere recording.
13. *Schubert. String Quintet in C major D956, Shostakovich. Piano Trio No 2.* With Isabelle van Keulen, Mark Lubotsky, Goldner Quartet, Boris Berman. ABC Classics 465 841 -2, 2000.
14. *Under the Southern Cross.* New music for solo cello from Australia and New Zealand. BMG, 1999. Recording Industry Award, 1999.
15. *Schnittke - Concerto No. 1* (with Russian State Symphony Orchestra). Recording and booklet London, Best CD in last 5 years - 'Fanfare', USA. Chandos CHAN 9852, 2000 (CD).
16. *Schnittke - Chamber Music.* Alexander Ivashkin, Mark Lubotsky, Irina Schnittke, Theodore Kuchar. Hong-Kong-London, Naxos 8-554728, 2000 (CD). Best CD of the year, BBC Music Magazine, December 2001.
17. *Unknown Prokofiev -Concerto for cello & orchestra op.58, Concertino op 132,* orchestrated by V.Blok, Cadenza by A.Schnittke, with Russian State SO Chandos, CHAN 9890, 2001. World premiere recording and booklet. The Strad Selection, July 2001.
18. *Nikolai Roslavets. Complete Music for cello & piano.* Alexander Ivashkin, Tatyana Lazareva. Chandos, CHAN 9881, 2001. World premiere recording and booklet. 'CD of the month', BBC Music Magazine, April. 2001.
19. *Gubaidulina and Cello.* Chandos, CHAN 9958. 2001. World premiere recording and booklet.
20. *Nikolai Korndorf . Passacaglia for cello solo* (dedicated to Alexander Ivashkin), String Trio, Piano Trio (with Patricia Kopachinskaya, Daniel Raiskin, Ivan Sokolov). Megadisc 7817 (Belgium), World premiere recording

21. *Dmitry Smirnov*. Sonata for cello and piano, 'Postlude' for cello solo (dedicated to AI), Piano Trio (with Patricia Kopachinskaya, Ivan Sokolov). Magadisc 7818 (Belgium), 2001. World premiere recording
22. *Prokofiev* - Sinfonia-Concertante, op. 125 (+ Symphony No 2). With Russian State SO, Chandos, CHAN 9989, England, 2002.
23. *Myaskovsky*. Cello Concerto (+ Symphony No 27). With Russian State SO, Chandos, CHAN 10025, England, 2002.
24. *Prokofiev*. Complete Cello/piano Music (with T.Lazareva). Chandos, CHAN 10045, England, 2003.
25. *Rakhmaninov*. Complete Cello/piano Music. (With R. Hayroudinoff), Chandos, England, CHAN 10095, 2004.
26. *Schnittke*. Concerto Grosso No 2 (with T. Grindenko, vn, Russian State SO, under V. Poliansky). Chandos, England, CHAN 10180, 2004.
27. *Kancheli*. Simi; Mourned by the wind, for cello and orchestra. 'Chandos', CHAN 10297. England, 2005
28. *Shostakovich*. Cello Concertos, Nos 1 and 2. With Russian State SO. Brilliant Classics 7620, Holland, 2006
29. *Schnittke*. Concerto for Three, Dialogue. 'Chandos' (in preparation).
30. *Alexander Ivashkin plays Schnittke* (Double CD). Complete Cello Concertos and Sonatas. Chandos, England, CHAN 241-39, 2007. Best Re-issue of the month - Gramophone
31. *Due Celli* (Music by Pergolesi, Vivaldi, Boccherini, Boismortier, Mozart, and Schnittke) with Natalia Pavlutszkaya. . Alma Classics 5031, New Zealand/Australia, 2007.
32. *Hommage an Anna Akhmatova*. (Includes Beethoven Sonata op 102, No 1; Bach – Solo cello Suite No 2, Kancheli 'Nach dem Weinen' (World premiere recording), Shostakovich – Cello Concerto No 2). Alma Classics 5022, New Zealand/Australia, 2008.
33. *Alexander Ivashkin plays Prokofiev* (Double CD). Complete Cello Concertos and Sonatas. Chandos, England, CHAN 241-41, 2008.
34. *Pacific Voyage*. With Ora Barlow, Kim Halliday, Cook Islands Choruses. Alma Classics 5028, New Zealand/Australia, 2009.
35. *Edison Denisov. The Blue Notebook*. Moscow: Moscow State Tchaikovsky Conservatoire, 2009. SMC CD 0106
36. *Alfred Schnittke: Discoveries*. Yellow Sound, Dialogue for cello and instrumental ensemble, Variations for String Quartet. Alexander Ivashkin, cello/voice. London: Toccata Classics, 2010. TOCC 0091
37. *Russian Cello Concertos 1960–2000*. With various orchestras. Alma Classics, MANU 5029, 2010.
38. *Nikolai Korndorf. The Complete Cello Music*. London: Toccata Classics, 2012.

*Over 20 discs for Melodiya (Russia) and Mobile Fidelity (USA) labels, with the Bolshoi Orchestra Soloists*

***Performance students - prizewinners at the international competitions (selected listing)***

Alexander Kniazev, Russia (2<sup>d</sup> and 3<sup>rd</sup> prizes, The Tchaikovsky Cello Competition). Professor at Moscow Conservatorium  
Marina Tarasova, Russia (4<sup>th</sup> prize, The Tchaikovsky Cello Competition). Soloist of Moscow Philharmonia.  
Ashley Brown, New Zealand (3<sup>rd</sup> prize, Adam Cello Competition). Member of New Zealand Trio, Artist- in-Residence, University of Auckland.  
Patrick Murphy, Australia (1<sup>st</sup> prize, Osaka String Quartet Competition).  
Performance Fellow in the School of Music at The University of Queensland, Brisbane.  
Igor Sitnikov, Russia (1<sup>st</sup> prize, Concertino Prague Competition). Principal, Russian National SO.  
Julie Platt, Australia (1<sup>st</sup> prize, Australian Concerto Competition. 1<sup>st</sup> Prize New Zealand Concerto Competition).  
David Garner, Prizewinner, Gisborne International Competition, Principal, Auckland Philharmonia orchestra  
Oleg Marshev, Italy (1<sup>st</sup> prize, Cincinnati International Competition, Rome Competition)  
Alexander Markovich, USA (1<sup>st</sup> prize International Competition, Israel)  
Anzel Gerber, South Africa (2<sup>d</sup> prize, Pretoria International Performance competition, South Africa). Professor of Cello, University of Pretoria.  
Rachel Johnston, Australia/New Zealand, The Australian String Quartet (2<sup>d</sup> Prize in Italy, 1<sup>st</sup> Prize in Osaka, Japan)  
Miranda Wilson, New Zealand/USA. Professor of Cello, University of Idaho, USA  
Valerie Welbanks, Canada/UK. Member of The Ligeti Quartet, UK.  
Simon Rogers, New Zealand/Australia. Artistic Administrator, the Tasmanian SO, Hobart, Australia.

***Research students***

Kristian Hibberd: *Shostakovich and Bakhtin*  
Anzel Gerber: *Russian, American and German cello schools*  
Tara Wilson: *Russian and American minimalism*  
Alex Eichenberger: *Extended cello technique and Hommages a Paul Sacher*  
Manolis Neophytou: *Russian school traditions*  
Magdalini Nikolaidou: *Rakhmaninov and Old Russian church traditions*  
Elena Nalimova: *Piano music by Galina Ustvolskaya*  
Drosostalitsa Moraiti: *Evolution of Alfred Schnittke's piano style*  
Rachel Foulds: *The Paradox of Galina Ustvolskaya*  
Elena Artamonova: *Twentieth-century Russian music for viola*  
Cameron Pyke: *Britten's Creative Response to Russia*

Rebecca Turner: *Modern Technique and Aesthetics in the Twentieth-Century Solo Cello Music*

Alex McIntyre: *Music and ideas of Nikolai Roslavets*

Coady Green: *Russian Piano Etudes*

Valerie Welbanks: *Music History as Seen through Cello Etudes*

***Juror at the international competitions (selected listing):***

Member of Jury, the Prague Spring International Competition (2012)

Chairman, The Adam International Cello Competition and Festival, New Zealand (2013, 2009, 2006, 2003, 2001, 1999, 1997, 1995)

Chairman, The VTB Capital International Cello Competition, London (2009- )

Member of Jury, International Bach Competition, London (2009)

Member of Jury, The Ricci Foundation International Competition, London (2005)

Member of Jury, The Alfred Schnittke International Composers' Competition, Moscow (2002)

Member of Jury, Royal Overseas League International Performance Competition, London (2000)

Member of Jury, International Composition Competition *Grawemeyer Award*, Louisville, USA (1993)

Member of Jury, International Performance Competition, Gisborne, New Zealand (1993)

***Memberships:***

Member of the Presidium, Russian Composers' Union, Section of Musicology, Moscow, Russia

(1971- )

Member of the Royal Musical Association, London (1999-)

Member of the College Music Society, USA (1991- )

Member of the New Zealand Musicological Association (1991-)