

ROSTROPOVICH

By Alexander Ivashkin

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This biography is the first full-scale publication dedicated to the life and art of the greatest musician of our time, Mstislav Rostropovich. It includes many important documents from Rostropovich's private archive, his own writings, fragments from his talks with the author, the full list of Rostropovich's premieres as a cellist, conductor and pianist, and many unique photos.

It was the Maestro's wish that his biography should be published in Japan as soon as possible. Japan was the country Rostropovich liked very much. He played and conducted in Japan very often, and it was in Tokyo where his very last concert took place in early December 2006.

The book was written by Alexander Ivashkin, a cellist and a friend of Rostropovich, in a close collaboration with the Maestro himself.

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